

Speech Judging Instructions

Each event has its own special characteristics, requirements, customs and conventions that you will come to understand more fully as you judge different events. The following is a brief synopsis of the different events along with some of the judging criteria for each. If at any time you are assigned to an event that you are not sure about, please ask for some general help from the tournament staff.

Speech Events General Notes:

- Please make sure you record the following on the ballot: debaters' names and codes, title of topic or selection, and points and/or ranks (if applicable) to each competitor (an average range is 90-100).
- In addition to this information, please make sure you write a few sentences of constructive feedback on the ballot for each competitor. Try to make constructive comments that will help the student improve.
- Some competitors may be "double entered" and will be assigned to two events at the same time. They may be arriving late because they went to their other event to speak before coming into your room.

Extemporaneous Speaking (IX, USX)	Judging Criteria	Time Limits
<p>There are two separate areas of Extemporaneous Speaking: International and U.S. (or domestic). Thirty minutes before they come to the room where you are judging, the speaker will draw a topic in "draw." The topic is in the form of a question, which the speaker MUST answer. The speaker is offering an answer, which should not be considered right or wrong. This should be a logical opinion supported by cited facts and quotes. The speech should consist of an introduction, body of speech, and conclusion. A judge's personal beliefs should not influence their decision.</p>	<p>Did competitors...</p> <ul style="list-style-type: none"> • Effectively answer the topic question? • Support their answer with logic, reasoning, and reputable sources? • Present ideas in an organized and cohesive manner? • Communicate with clarity, organization, fluency, and diction? 	<p>The maximum time for IX and USX is 7 minutes in length, with a 30 second grace period.</p> <p>If a competitor exceeds 7:30, they may not be given the "1" rank in the round. But don't ever stop the speech.</p> <p>If there is not a timekeeper in the room, please try to give appropriate time signals. (1 finger for each minute remaining, then a C at 30 seconds, two fingers at 15 seconds, and a fist at 7:00)</p>

Original Oratory (OO)/Informative Speaking (INFO)	Judging Criteria	Time Limits
<p>In Original Oratory, competitors should give an original speech about a topic of universal importance. The speaker is not required to solve a problem, but is expected to discuss it intelligently. Speakers are allowed no more than 150 quoted words, which must be credited to the source. Since this is the speaker's original work, he or she has significant time to rehearse.</p> <p>Informative speaking has the same preparation process as OO however, there will be visual aids during the speech. Vas should add to the speech not be a distraction. Informative speeches do not have a quoted word limit either.</p>	<p>Did competitors...</p> <ul style="list-style-type: none"> • Create a unique, engaging, and creative speech? • Utilize appropriate vocabulary? • Present ideas in an organized and cohesive manner? • Communicate with clarity, organization, fluency, and diction? 	<p>The maximum time for an OO is 10 minutes in length, with a 30 second grace period.</p> <p>If a competitor exceeds 10:30, they may not be given the "1" rank in the round.</p>

Interpretation (HI, DI, DUO, POI)	Judging Criteria	Time Limits
<p>There are four types of interpretation: Dramatic Interp (DI), Humorous Interp (HI), Program of Oral Interpretation (POI) and Duo Interp (Duo). The selections must be from a published play, screenplay or teleplay, and it must be memorized. The speaker(s) will provide an introduction, which must include the title and author's name. The "cutting" does not necessarily have to be one continuous section from the original piece. The selection can be a monologue or dialogue with two or more characters. Speakers may present any number of characters, and you should be able to tell them apart. As in acting, the speaker does not necessarily look at the audience. In Duo specifically, speakers will use focal points so that they are not looking at you or at each other. There should be a genuine sense of interaction, not a mechanical exchange of lines.</p>	<p>Did competitors...</p> <ul style="list-style-type: none"> • Create a cohesive, flowing performance? • Maintain appropriate volume, presence, and energy throughout the entire performance? • Seem believable as their character(s) and telling their stories? • Develop an entertaining and enjoyable presentation? 	<p>The maximum time for an OO is 10 minutes in length, with a 30 second grace period.</p> <p>If a competitor exceeds 10:30, they may not be given the "1" rank in the round.</p>

Thank you for judging!